



CENTER FOR THE
HISTORY OF SOCIETY
AND CULTURE

10 and 11 July 2025

Venue: Faculty of Arts and Humanities,
University of Coimbra, Portugal.

YOUNG HISTORY RESEARCHERS
SUMMER SCHOOL
2nd EDITION

Understanding Emotions and Feelings in History

ORGANISING COMMITTEE:

- Carlos Fernando Teixeira Alves (CHSC da U. Coimbra)
- Carolina Henriques Pereira (CHSC da U. Coimbra)
- Diana Tavares da Silva (CHSC da U. Coimbra)
- Guilherme Miguel Mendes de Sousa (CHSC da U. Coimbra)
- Leonor Salguinho Ferreira (CHSC da U. Coimbra)
- Mariana Barreira (CHSC da U. Coimbra)
- Mariana Gaspar (CHSC da U. Coimbra)



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UIDB/00311/2025



FACULDADE DE LETRAS
UNIVERSIDADE DE
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DEPARTAMENTO DE HISTÓRIA,
ESTUDOS EUROPEUS,
ARQUEOLOGIA E ARTES



Fundação
para a Ciência
e a Tecnologia



REPÚBLICA
PORTUGUESA

PROGRAMA

LOCAL: FLUC - ANFITEATRO III

10 DE JULHO, QUINTA-FEIRA

09H00 - RECEPÇÃO AOS PARTICIPANTES (NA ENTRADA DA FLUC)

09H30- SESSÃO DE ABERTURA

Javier Moscoso (Spanish National Research Council) - *Local Emotions. Global Experiences*

10H30-10H45 COFFEE-BREAK

10H45-11H45 - EMOTIONAL EXPERIENCES AND MEMORY

Samuel Ramapuram (Goethe University, Germany) - *The Heart of History: Interpreting Emotions from the Lisbon's Past*

Laura Duarte (University of Coimbra, Portugal) - *The Founding Members of the Tubuciana Literary Society in the Context of the French Invasions in Abrantes: Emotions, Ruptures, and Legacies*

11H45-12H45 - EMOTIONAL LANDSCAPES OF DEATH AND POWER

Joanna Kolat (Jesuit University Ignatianum, Krakow) - *Grief after children's die in 15th-century Florence*

Leshan Li (Universität Heidelberg, Germany) - *Conquering Death: Women, Emotion, and Revolutionary Afterlives in Maoist New Opera*

12H45-14H00 ALMOÇO

14H00-15H15 - EMOTIONS, CRIME AND CLANDESTINITY

André Pedreiras (University of Coimbra, Portugal) - *Crime, castigo e perdão: o papel das emoções e sentimentos na criminalidade feminina no Portugal tardo-medieval*

Margarida Monteiro (University of Coimbra, Portugal) - *Intolerância e exclusão: os sentimentos por trás da criminalidade na Judiaria Nova de Coimbra no século XV*

Brandon Flora Dunlevy (Princeton University Graduate School, USA) - *Out of Sight, Out of Mind: Clandestinity, Resistance & Perceptions Among Indigenous People in 16th-Century Castile and Portugal*

15H30-16H45 - SEEING THE FEELING: EMOTIONS IN VISUAL CULTURE

Veronika Knedlíková Wanková (Catholic Theological Faculty, Charles University, Czechia) - *Depicting Emotion Between Pain and Hope: Transformations in Visual Language Among Catholics and Non-Catholics*

Qianwen Zhou (Università Ca' Foscari Venezia, Italy) - *Offscreen Affinities: Emotional and Ideological Investments in Soviet Films by Chinese Leftist Filmmakers of the 1930s*

Kexin Zhang (Cambridge University, UK) - *Scars of History: Embodied Emotion in Postcolonial and Migrant Cinemas*

19H00 JANTAR

11 DE JULHO, SEXTA-FEIRA

10H00-11H15 - READING EMOTIONS IN LITERARY SOURCES

Tiago Moura Gonçalves (University of Coimbra, Portugal) - *"Por refrenarle de todas passiones": a pedagogy of emotions in Francisco de Monçon*

Xinhe Feng (Wuhan University, China) - *Interactions of Sexuality and Power in David Henry Hwang's "M. Butterfly" from a Queer Perspective*

11H15-11H30 COFFEE-BREAK

11H30-12H45 - EMOTIONAL FRONTLINES: WAR AND MILITARY CULTURE

Tiago Rocha e Melo (University of Lisbon, Portugal) - *Emotions and War: a representation of the battlefield in the Principate according to Sextus Julius Frontinus*

Rodrigo Gomes (University of Coimbra, Portugal) - *A gestão das emoções no campo de batalha: análise das descrições do estratagema salubre mendacium na literatura militar romana do Principado (sécs. I-II)*

Lei Min (Lignan University, Hong Kong, China) - *From National Humiliation to Martial Spirit: The Emotional Engine of Militaristic Education in Late Qing and Early Republican China, 1895-1928*

12H45 - 14H00 ALMOÇO

14H00- SESSÃO DE ENCERRAMENTO

Maria Marta Lobo Araújo (University of Minho, Portugal) - *Os sentimentos e as emoções dos pobres nas fontes das Misericórdias portuguesas da Idade Moderna*

PASSEIO LIVRE (GRATUITO) PELA UNIVERSIDADE