



CENTER FOR THE  
HISTORY OF SOCIETY  
AND CULTURE

10 and 11 July 2025

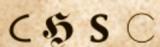
Venue: Faculty of Arts and Humanities,  
University of Coimbra, Portugal.

YOUNG HISTORY RESEARCHERS  
SUMMER SCHOOL  
2<sup>nd</sup> EDITION

# Understanding Emotions and Feelings in History

## ORGANISING COMMITTEE:

- Carlos Fernando Teixeira Alves (CHSC da U. Coimbra)
- Carolina Henriques Pereira (CHSC da U. Coimbra)
- Diana Tavares da Silva (CHSC da U. Coimbra)
- Guilherme Miguel Mendes de Sousa (CHSC da U. Coimbra)
- Leonor Salguinho Ferreira (CHSC da U. Coimbra)
- Mariana Barreira (CHSC da U. Coimbra)
- Mariana Gaspar (CHSC da U. Coimbra)



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DEPARTAMENTO DE HISTÓRIA,  
ESTUDOS EUROPEUS,  
ARQUEOLOGIA E ARTES



Fundação  
para a Ciência  
e a Tecnologia



REPÚBLICA  
PORTUGUESA

# PROGRAMA

LOCAL: FLUC - ANFITEATRO III

10 DE JULHO, QUINTA-FEIRA

**09H00 - RECEPÇÃO AOS PARTICIPANTES (NA ENTRADA DA FLUC)**

**09H30- SESSÃO DE ABERTURA**

Javier Moscoso (Spanish National Research Council) - *Local Emotions. Global Experiences*

**10H30-10H45 COFFEE-BREAK**

**10H45-11H45 - EMOTIONAL EXPERIENCES AND MEMORY**

Samuel Ramapuram (Goethe University, Germany) - *The Heart of History: Interpreting Emotions from the Lisbon's Past*

Laura Duarte (University of Coimbra, Portugal) - *The Founding Members of the Tubuciana Literary Society in the Context of the French Invasions in Abrantes: Emotions, Ruptures, and Legacies*

**11H45-12H45 - EMOTIONAL LANDSCAPES OF DEATH AND POWER**

Joanna Kolat (Jesuit University Ignatianum, Krakow) - *Grief after children's die in 15th-century Florence*

Leshan Li (Universität Heidelberg, Germany) - *Conquering Death: Women, Emotion, and Revolutionary Afterlives in Maoist New Opera*

**12H45-14H00 ALMOÇO**

## **14H00-15H15 - EMOTIONS, CRIME AND CLANDESTINITY**

**André Pedreiras** (University of Coimbra, Portugal) - *Crime, castigo e perdão: o papel das emoções e sentimentos na criminalidade feminina no Portugal tardo-medieval*

**Margarida Monteiro** (University of Coimbra, Portugal) - *Intolerância e exclusão: os sentimentos por trás da criminalidade na Judiaria Nova de Coimbra no século XV*

**Brandon Flora Dunlevy** (Princeton University Graduate School, USA) - *Out of Sight, Out of Mind: Clandestinity, Resistance & Perceptions Among Indigenous People in 16th-Century Castile and Portugal*

## **15H30-16H45 - SEEING THE FEELING: EMOTIONS IN VISUAL CULTURE**

**Veronika Knedlíková Wanková** (Catholic Theological Faculty, Charles University, Czechia) - *Depicting Emotion Between Pain and Hope: Transformations in Visual Language Among Catholics and Non-Catholics*

**Qianwen Zhou** (Università Ca' Foscari Venezia, Italy) - *Offscreen Affinities: Emotional and Ideological Investments in Soviet Films by Chinese Leftist Filmmakers of the 1930s*

**Kexin Zhang** (Cambridge University, UK) - *Scars of History: Embodied Emotion in Postcolonial and Migrant Cinemas*

**19H00 JANTAR**

**11 DE JULHO, SEXTA-FEIRA**

## **10H00-11H15 - READING EMOTIONS IN LITERARY SOURCES**

**Tiago Moura Gonçalves** (University of Coimbra, Portugal) - *"Por refrenarle de todas passiones": a pedagogy of emotions in Francisco de Monçon*

**Xinhe Feng** (Wuhan University, China) - *Interactions of Sexuality and Power in David Henry Hwang's "M. Butterfly" from a Queer Perspective*

**11H15-11H30 COFFEE-BREAK**

**11H30-12H45 - EMOTIONAL FRONTLINES: WAR AND MILITARY CULTURE**

**Tiago Rocha e Melo** (University of Lisbon, Portugal) - *Emotions and War: a representation of the battlefield in the Principate according to Sextus Julius Frontinus*

**Rodrigo Gomes** (University of Coimbra, Portugal) - *A gestão das emoções no campo de batalha: análise das descrições do stratagem salubre mendacium na literatura militar romana do Principado (sécs. I-II)*

**Lei Min** (Lignan University, Hong Kong, China) - *From National Humiliation to Martial Spirit: The Emotional Engine of Militaristic Education in Late Qing and Early Republican China, 1895-1928*

**12H45 - 14H00 ALMOÇO**

**14H00- SESSÃO DE ENCERRAMENTO**

**Maria Marta Lobo Araújo** (University of Minho, Portugal) - *Os sentimentos e as emoções dos pobres nas fontes das Misericórdias portuguesas da Idade Moderna*

**PASSEIO LIVRE (GRATUITO) PELA UNIVERSIDADE**