

CACEY BOWEN FARNSWORTH

# ATLANTIC CROSSROADS

IN LISBON'S NEW GOLDEN AGE

1668-1750



# *Contents*

LIST OF ILLUSTRATIONS ix

ACKNOWLEDGMENTS xi

A NOTE CONCERNING ORTHOGRAPHY xiii

Introduction: A City Transformed i

I Black Influences in Atlantic Lisbon 15

2 The English in Atlantic Lisbon 39

3 Keeping Lisbon Catholic 71

4 Economic Change in Atlanticized Lisbon 97

5 Atlantic Opulence and the Local Manifestations of  
a Developing Royal Absolutism 123

Conclusion: A City Lost 159

NOTES 165

BIBLIOGRAPHY 199

INDEX 219

**"A remarkably comprehensive and vivid account of how the eighteenth-century political, economic, and social transformations, including the slave trade, imperial rivalry, and the Brazilian gold rush, shaped Lisbon into an exceptional and dynamic center of encounter and exchange."**

**Kirsten Schultz, author of *From Conquest to Colony: Empire, Wealth, and Difference in Eighteenth-Century Brazil***

**LONG DEPENDENT ON THE ASIAN SPICE TRADE,** Portugal suffered serious setbacks during the period of political union with Spain (1580–1640), as the Dutch and others seized key regions and destroyed commercial monopolies. By 1668, the greatest hope for a renewed Portuguese empire lay to the west. This book examines the "Atlanticization" of Lisbon during the early modern era, investigating the social, economic, religious, and political evolution that took place in Portugal's capital during a period of upheaval and transformation in Europe and in the Atlantic world.

Cacey Bowen Farnsworth shows how, between 1668 and 1750, Lisbon became a crossroads where colonial developments intermingled with metropolitan and global influences to produce something novel among European port capitals. Drawing from extensive primary and secondary sources, Farnsworth lays out how Lisbon's transformations were generated in commercial exchanges, especially the slave trade, and shows how the city became a unique center of encounter.

**CACEY BOWEN FARNSWORTH** is Assistant Professor of Iberian History and Family History at Brigham Young University.

ISBN 978-0-271-09886-9



Cover illustration: C. Legrand, *Os pretos em cavallinhos de pasta*, nineteenth century, Museu de Lisboa (MC.GRA.0320). Coleção do Museu de Lisboa / EGEAC / Câmara Municipal de Lisboa.

**IEE**

**IBERIAN ENCOUNTER  
AND EXCHANGE**  
475–1755 | VOL. 12

THE PENNSYLVANIA STATE UNIVERSITY PRESS  
University Park, Pennsylvania | [www.psupress.org](http://www.psupress.org)