

CARMEN FRACCHIA

'Black *but*
Human'

*Slavery and Visual Art
in Hapsburg Spain,
1480–1700*



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Black *but* Human,

'Fracchia's groundbreaking book, rich in untapped archival sources, lays a foundation for a new understanding of racial blackness and its representation in the Iberian-Atlantic world. Fracchia integrates diasporic African cultural production and its reception with unprecedented depth and clarity – essential reading for anyone interested in race, aesthetics, art history, cultural studies, Atlantic history, and Black studies.'

Jesse McCarthy, Harvard University

'"*Black but Human*" will be a key reference for scholars and students alike, pointing the way toward future studies on the central place of African and Afro-descendant women and men in shaping the visual and material cultures of early modern Iberia.'

Tanya J. Tiffany, University of Wisconsin Milwaukee

'"*Black but Human*" is the uncomfortable fore-title of a book of an uncomfortable topic, published at a time when thoughtfully historicized treatments of race and colour are sorely needed. The visual and textual evidence that it assembles will be of substantial interest to those who study the history of race and colour in visual culture, and its original framing opens the way to those who will wish to take its arguments further.'

Pamela A. Patton, Princeton University

Cover image: *But of an African Youth*, plaster cast, before 1770, Inv. Number V-141, Real Academia de Bellas Artes de San Fernando, Madrid. Photo: © Carmen Fracchia.

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