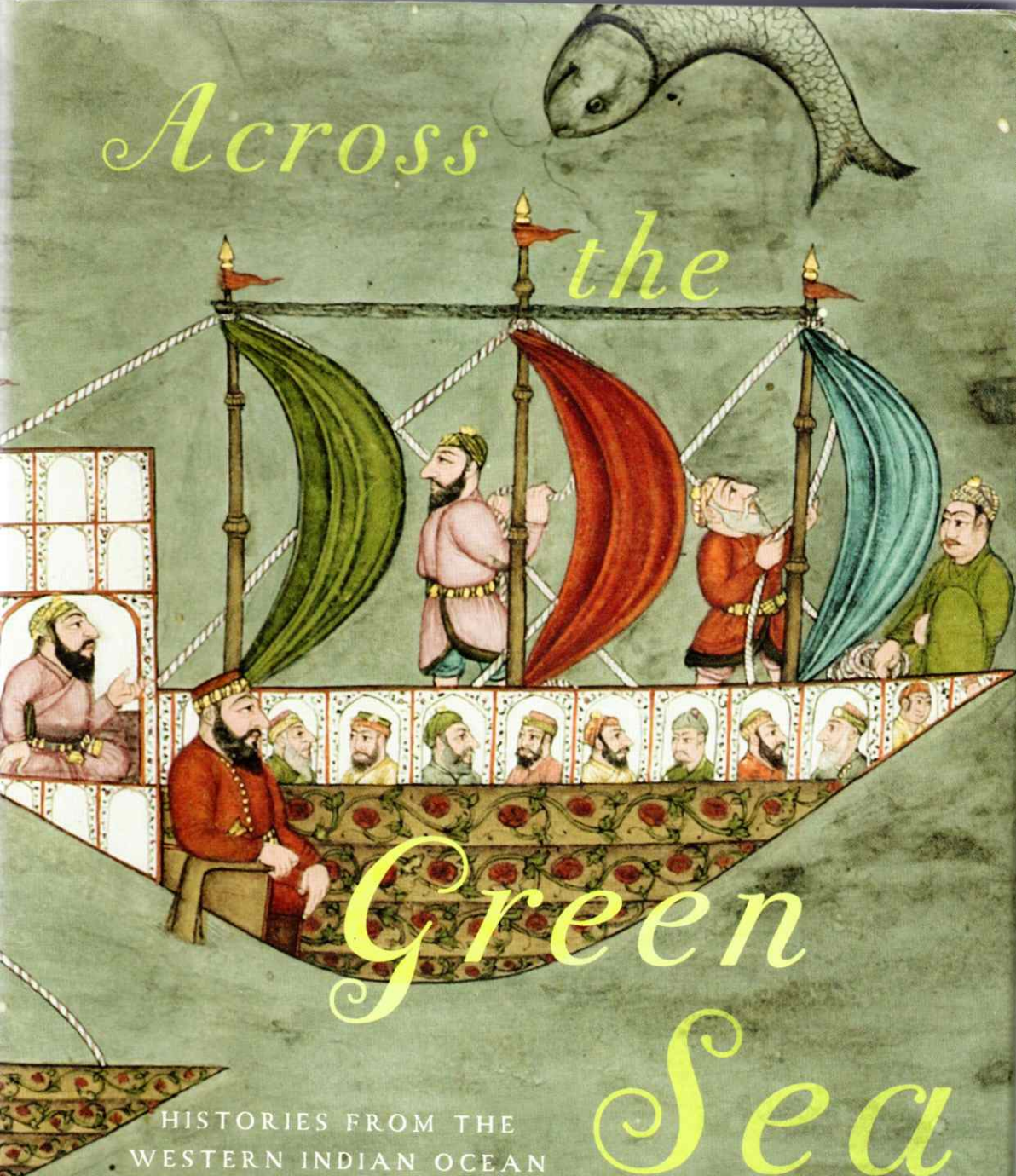


Across

the



*Green
Sea*

HISTORIES FROM THE
WESTERN INDIAN OCEAN
1440 - 1640

SANJAY SUBRAHMANYAM

'Probably the greatest living Indian historian'
WILLIAM DALRYMPLE

CONTENTS

LIST OF MAPS	<i>ix</i>
LIST OF ILLUSTRATIONS	<i>xi</i>
PREFACE	<i>xiii</i>
A NOTE ON TRANSLITERATION	<i>xvii</i>
A NOTE ON CURRENCY AND TONNAGE	<i>xix</i>
INTRODUCTION: Conceptual Issues in Connected Histories	<i>1</i>
CHAPTER 1. An Epoch of Transitions, 1440–1520	<i>25</i>
CHAPTER 2. The View from the Hijaz, 1500–1550	<i>95</i>
CHAPTER 3. The Afro-Indian Axis	<i>133</i>
CHAPTER 4. The View from Surat	<i>161</i>
A CONCLUSION: Toward Polyphonic Histories	<i>203</i>
NOTES	<i>217</i>
INDEX	<i>263</i>

'This book is an example of connected histories at its best. Subrahmanyam has a unique command of archival materials and carefully recounts forgotten histories of slaves, warriors, merchants, writers and rulers, masterfully evoking the polyphony of this early modern maritime world.'

GIUSEPPE MARCOCCI

University of Oxford

'An impressive feat of scholarship. Subrahmanyam brings ways of life that have been obscured by anachronistic understandings of identity and culture back to life. This book clearly demonstrates why Subrahmanyam's "connected histories" approach is one of the best tools for a polyphonic history of the early modern world.'

KAYA ŞAHİN

Indiana University

'I don't think anyone who has followed the developments of the last thirty years in the discipline of history will be surprised if I say that Subrahmanyam is one of the most important historians of our time.'

CEMAL KAFADAR

Harvard University

History



9 780863 569517 >

www.saqibooks.com

