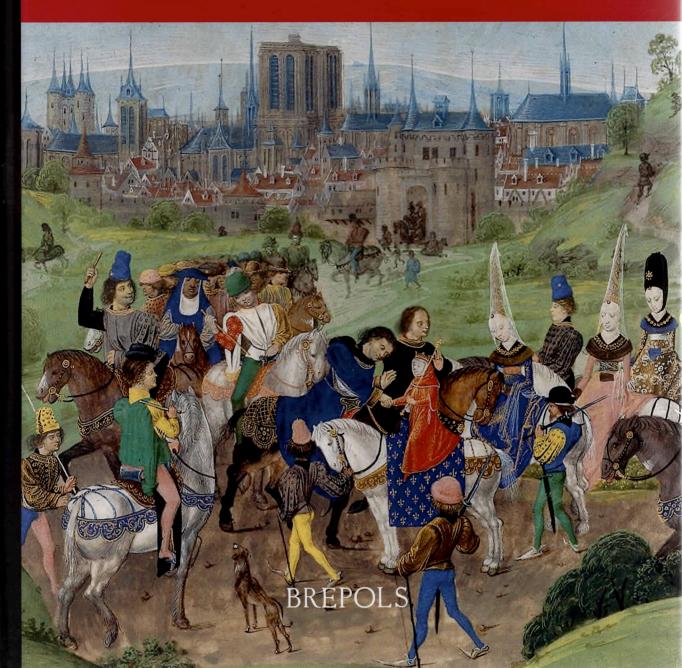
## Public Opinion and Political Contest in Late Medieval Paris

The Parisian Bourgeois and his Community, 1400-1450

Luke Giraudet



## Contents

List of Illustrations	9
Abbreviations	volgamen 1414
	11
Acknowledgements	13
Introduction	15
The Journal d'un bourgeois de Paris and its author	24
Parisian opinion communities and the medieval public sphere	42
Chapter 1. The Bourgeois of Paris and his Community	51
The Halles District	52
The church and cemetery of the Saints-Innocents	64
The clergy and chapter of Notre-Dame cathedral	76
The University of Paris	82
Conclusion	90
Chapter 2. Official Communication and Popular Reactions	93
Official communication and its limits	96
Public sentences	104
Sermons and preaching	113
Emotion and communication	121
Conclusion	129
Chapter 3. Rumour and Resistance	133
Writing rumour	137
Rumour and Fama in fifteenth-century Paris	145
The Armagnac stereotype	151
Rumour and revolt: The Parisian uprisings of 1413 and 1418	165
Conclusion	177
Chapter 4. Public Space and Political Contest	179
Controlling the city	192
Envisioning the city	212
Conclusion	225

## 8 CONTENTS

Chapter 5. Civic Ceremony and the Royal Centre	227
Parisian processions and the French monarchy	231
Political communication and urban ceremony	241
Royal entries and funerals	250
Negotiation between king and city: Henry VI's Parisian entry, 1431	257
Conclusion	271
Conclusion	273
Bibliography	279
Index	319



## SEUH



Public Opinion and Political Contest presents an important historiographical intervention regarding the emergence of larger political publics during the fifteenth century. The study analyses political interaction and public opinion in medieval Europe's largest city through the lens of the only continuous narrative source compiled in Paris during the early fifteenth century, the well-known Journal d'un bourgeois de Paris. Examining one of the most turbulent periods in Paris' history, which witnessed civil conflict and English occupation, the monograph contributes substantially to understandings of late medieval popular opinion conceptually and empirically, revealing Parisian groups bound by shared idioms and assumptions engaging with supralocal movements. Through an assessment of contemporary reactions to official communication, protest in public space, rumour and civic ceremony, the book presents a timely mirror to themes in flux today, addressing historiographical conclusions that have relegated premodern societies from considerations of the public sphere. As a result, this nuanced assessment of the Journal d'un bourgeois de Paris reveals how access to informational media and forums for discussion bound Parisians and framed a wider commentary upon political issues beyond the highest echelons of medieval society.

Luke Giraudet received his PhD in Medieval Studies from the University of York before joining the Université Catholique de Louvain as a postdoctoral fellow on the Pardons project, examining the narratives of Burgundian and Habsburg remission letters. His research interests range from urban historiography and the production of journals in late-medieval Paris, to questions of state centralization and political contest as revealed by narrative and legal texts in medieval France and the Low Countries.