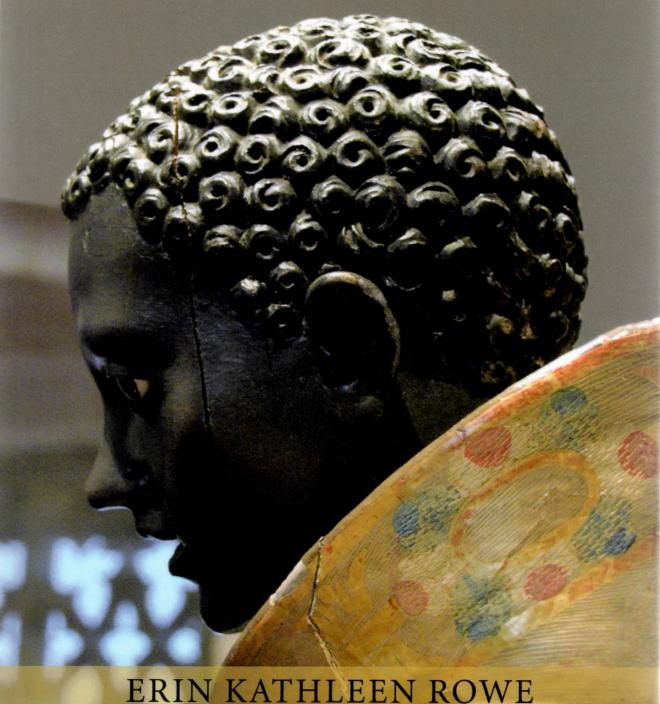
BLACK SAINTS IN EARLY MODERN GLOBAL CATHOLICISM



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"Black Saints in Early Modern Global Catholicism shifts our framings, but also the optics, for conceiving of early modern black religiosity. An impressive project that conceptually and methodologically engages Black Catholicism in a refreshing manner. A deeply rewarding study for readers of early modern Europe and Latin America's past."

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"Black Saints in Early Modern Global Catholicism is the first full-length study of this neglected phenomenon; it is a major contribution to the study of global Christianity in the early modern centuries."

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"This exciting new book sheds new light upon the intersections of early modern ideas about race with Catholic belief and practice. Drawing upon extensive archival research and an extraordinary collection of heretofore unstudied images, Rowe uncovers the central role of Afro-Iberians in shaping Catholic devotional culture around the globe."

A. Katie Stirling-Harris, University of California-Davis

"After a quest which has taken her (and her photographer father) from Palermo to Peru, via Portugal and Spain, Erin Rowe has written and richly illustrated a book that will become essential reading for anyone who wishes to understand how sacred blackness was constructed and circulated in a transatlantic world."

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