

A medieval manuscript illustration of a troubadour playing a lute. The central figure is a man in a red tunic and blue sleeves, holding a lute. He is flanked by two seated figures, also in medieval attire. The scene is set within an arched frame with decorative elements like a trefoil above the central figure and crosses on the side supports.

## AULA ABERTA

**António Resende de Oliveira**  
(CHSC | FLUC)

# Origens e implantação da canção trovadoresca galego-portuguesa

15 de abril de 2024  
Sala 5 | FLUC (3.º Piso)  
14h00– 17h00

Seminário *Da Cultura Latina à Cultura Portuguesa*  
Mestrado em História Medieval (2.º Ciclo)  
Docente: Luís Rêpas