

ORGANISERS:

Centre for the History of Society and Culture
– University of Coimbra (PT)

Inquire – International Centre for Research
on Inquisitions – University of Bologna (IT)

Leibniz-Institut für Europäische Geschichte
(IEG)

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Geschichte

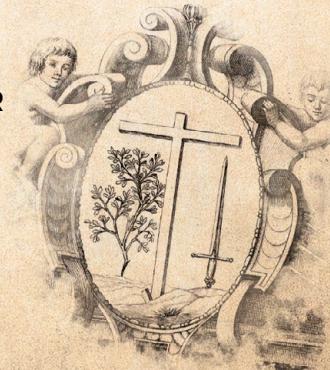
Fra Angelico, Saint Peter Martyr,
fresco, c. 1442, Museum of San
Marco, Florence



INQUIRE, THIRD ANNUAL CONFERENCE

INQUISITIONS, ICONOGRAPHY, AND MEMORY

COIMBRA,
16th - 17th NOVEMBER
2023



PROGRAMME

16th NOVEMBER, 9.30 am

Openig Session

10 am
The Middle Ages

Chair: Irene Bueno
(Università di Bologna, Italia)

Maria Alessandra Bilotta
(Universidade Nova de Lisboa, Portugal)
O estudo das ilustrações em
manuscritos jurídicos: questões, metodologias
e ferramentas

Coffee-break

11.00 am

Alessia Trivellone
(Université de Montpellier, France)
*La construction de l'"image" de l'hérétique
dans la Practica de Bernard Gui*

Kateřina Horníčková
(Palacký University, Olomouc, Check Republic)
*Different or not different?
Iconography of religious movements in
the fifteenth-century Bohemia: Hussites,
Utraquists and their opponents*

12.30 pm
Lunch

14.30 pm

Franck Mercier
(Université de Rennes 2, France)
*Sur la terre comme au ciel? L'invention de
la sorcière volante dans les manuscrits à
peinture de la cour des Bourgogne
(c. 1450-c. 1480)*

Early Modern Iberian World

Chairs: Nicole Reinhardt
(Leibniz-Institut für Europäische
Geschichte, Deutschland)
José Pedro Paiva (Universidade de
Coimbra, Portugal)

Giuseppe Marcocci
(Universidade de Oxford, Inglaterra)
*Domesticar objetos infamantes: Sobre um
sambenito fictício e os arquivos esquecidos
da cultura material*

Ana Isabel López-Salazar Codes
(Universidad Complutense, Madrid, España)
*Literatura del Siglo de Oro
e imágenes inquisitoriales*

Jaime Gouveia
(Centro de História da Sociedade e da Cultura
da Universidade de Coimbra, Portugal)
*Inquisição e demonização da luxúria
heresiárca: discursos morais, representações
mentais e construções figurativas*

17th NOVEMBER

9.30 am

Francisco Bethencourt
(King's College, London, England)
The Iconography of the Inquisitions

Roman Inquisition and Italy

Chair: Dennj Solera
(Polish Academy of Sciences, Poland)

Katherine Aron-Beller
(The Hebrew University of Jerusalem, Israel)
*Christian Images and their Jewish
Desecrators in Early Modern
Inquisitorial Sources*

Chiara Franceschini
(Università Ludwig Maximilian
of Munich, Germania)
Teufelskruzifixe: Faust, Freud e l'Inquisizione

Coffee-Break

11.30 am

Vincenzo Lavenia
(University of Bologna, Italy)
*Iconography and Memory: Inquisitorial
Courtrooms in Early Modern Italy*

Massimo Bucciantini
(Università di Siena, Italia)
*Su Galileo: iconografia e politica nella
Francia e nell'Italia dell'Ottocento*

13.00 pm
Lunch