

## ORGANISERS:

Centre for the History of Society and Culture  
– University of Coimbra (PT)

Inquire – International Centre for Research  
on Inquisitions – University of Bologna (IT)

Leibniz-Institut für Europäische Geschichte  
(IEG)

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**Dennj Solera**, Polish Academy of Sciences

**Irene Bueno**, Università di Bologna

**José Pedro Paiva**, Centro de História da Sociedade  
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**Vincenzo Lavenia**, Università di Bologna

**Nicole Reinhardt**, Leibniz-Institut für Europäische  
Geschichte

Fra Angelico, Saint Peter Martyr,  
fresco, c. 1442, Museum of San  
Marco, Florence

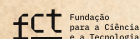


CENTRO DE HISTÓRIA  
DA SOCIEDADE  
E DA CULTURA

# INQUIRE, THIRD ANNUAL CONFERENCE

INQUISITIONS, ICONOGRAPHY,  
AND MEMORY

COIMBRA,  
16<sup>th</sup> - 17<sup>th</sup> NOVEMBER  
2023



## PROGRAMME

16<sup>th</sup> NOVEMBER, 9 am

### Openig Session

9.30 am  
**The Middle Ages**

**Chair:** Irene Bueno  
(Università di Bologna, Italia)

**Maria Alessandra Bilotta**  
(Universidade Nova de Lisboa, Portugal)  
*O estudo das ilustrações em manuscritos jurídicos: questões, metodologias e ferramentas*

**Alessia Trivellone**  
(Université de Montpellier, France)  
*La construction de l' "image" de l'hérétique dans la Practica de Bernard Gui*

### Coffee-break

11.00 am

**Kateřina Horníčková**  
(University of Vienna, Austria)  
*Different or not different? Iconography of religious movements in the fifteenth-century Bohemia: Hussites, Utraquists and their opponents*

**Franck Mercier**  
(Université de Rennes 2, France)  
*Sur la terre comme au ciel? L' invention de la sorcière volante dans les manuscrits à peinture de la cour des Bourgogne (c. 1450-c. 1480)*

### Lunch

14.30 pm  
**Early Modern Iberian World**

**Chairs:** Nicole Reinhardt  
(Leibniz-Institut für Europäische Geschichte, Deutschland)  
José Pedro Paiva (Universidade de Coimbra, Portugal)

**Francisco Bethencourt**  
(King's College, London, England)  
*The Iconography of the Inquisitions*

**Felipe Pereda**  
(Harvard University, Cambridge Mass., United States of America)  
*Memory, Trauma and the Invention of History: Goya's Inquisition Album*

**Giuseppe Marcocci**  
(Universidade de Oxford, Inglaterra)  
*Domesticar objetos infamantes: Sobre um sambenito fictício e os arquivos esquecidos da cultura material*

### Coffee-break

17.00 pm

**Ana Isabel López-Salazar Codes**  
(Universidad Complutense, Madrid, España)  
*Literatura del Siglo de Oro e imágenes inquisitoriales*

**Jaime Gouveia**  
(Centro de História da Sociedade e da Cultura da Universidade de Coimbra, Portugal)  
*Inquisição e demonização da luxúria heresiarca: discursos morais, representações mentais e construções figurativas*

17<sup>th</sup> NOVEMBER

9.30 am  
**Roman Inquisition and Italy**

**Chair:** Dennj Solera  
(Polish Academy of Sciences, Poland)

**Katherine Aron-Beller**  
(The Hebrew University of Jerusalem, Israel)  
*Christian Images and their Jewish Desecrators in Early Modern Inquisitorial Sources*

**Chiara Franceschini**  
(Università Ludwig Maximilian of Munich, Germania)  
*Teufelskruzifixe: Faust, Freud e l'Inquisizione*

### Coffee-Break

11.30 am

**Vincenzo Lavenia**  
(University of Bologna, Italy)  
*Iconography and Memory: Inquisitorial Courtrooms in Early Modern Italy*

**Massimo Bucciantini**  
(Università di Siena, Italia)  
*From Heretics to Patriots: Galileo, Bruno, Sarpi*

### Lunch