

STUDIES IN GLOBAL SLAVERY 4

Slaving Zones

*Cultural Identities, Ideologies, and Institutions
in the Evolution of Global Slavery*



Edited by

Jeff Fynn-Paul and Damian Alan Pargas

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WORLD

In *Slaving Zones: Cultural Identities, Ideologies, and Institutions in the Evolution of Global Slavery*, fourteen authors – including both world-leading and emerging historians of slavery – engage with the ‘Slaving Zones’ theory. This theory has recently taken the field of Mediterranean slavery studies by storm, and the challenge posed by the editors was to see if the ‘Slaving Zones’ theory could be applied in the wider context of long-term global history.

The results of this experiment are promising. In the Introduction, Jeff Fynn-Paul points out over a dozen ways in which the contributors have added to the concept of ‘Slaving Zones’, helping to make it one of the more dynamic theories of global slavery since the advent of Orlando Patterson’s *Slavery and Social Death*.

Jeff Fynn-Paul, Ph.D. (2005), University of Toronto, is Lecturer of Economic and Social History at Leiden University. He has published several monographs and articles on urban history and slavery, focusing on late medieval Iberia and the Mediterranean. Among other awards, he is recipient of the 2016 European History Quarterly Prize.

Damian Alan Pargas, Ph.D. (2009), Leiden University, is Lecturer of Economic and Social History at Leiden University. He has published several monographs and articles on American Slavery in the nineteenth century. He is recipient and supervisor of the NWO Vidi project “Beacons of Freedom: Slave Refugees in North America, 1800-1860”.

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